

# Live Art In LA: Performance In Southern California, 1970-1983

## Peggy Phelan

VISITING ARTIST LECTURE SERIES: MICHAEL. - Department of Art Mar 5, 2014. Live Art in LA: Performance in Southern California, 1970–1983 forms part of the Getty Research Institute's Pacific Standard Time project Book Review of Live Art in L.A. 2012, ed., Peggy Phelan. Meiling Live Art and Performance Reading List 2013-14 Download CV PDF - Heather Cassils Oct 23, 2015. UNIVERSITY OF CALIFORNIA, LOS ANGELES. Ph.D., Art History, June 1991.. Live Art Live: Performance and the Archive, Visions & Voices,. UNIVERSITY OF.. in LA: Performance in Southern California, 1970-1983, ed. PST, A to Z: 'Los Angeles Goes Live' at LACE - Los Angeles Times Jul 12, 2012. 'Live Art in LA' explores the histories and legacies of performance art in Southern California in the 1970s and early 80s. Peggy Phelan Live Art in LA: Performance in Southern California, 1970 - 1983. Sep 17, 2013. Heathfield, Adrian 2004 Live: Art and Performance, London: Tate. 2012 Live Art in LA: Performance Art in Southern California 1970-1983, Live Art in LA: Performance in Southern California, 1970–1983. Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California LAGA, Los Angeles Contemporary Exhibitions, LA, CA.. 1970-1983 Los Angeles Contemporary Exhibitions, Los Angeles, Fall 2012 /. Volume 15 The electrically charged cover photo of Peggy Phelan's new edited collection offers a glimpse at a side of Los Angeles that one rarely sees in Hollywood movies. amelia g. jones - USC Dana and David Dornsife College of Letters NEW Live Art in La: Performance in Southern California, 1970 - 1983 by Peggy Phe in Books, Textbooks, Education eBay. Anna Watkins Fisher, Postdoctoral Fellow - Performing and Media Arts Mar 5, 2014. Live Art in LA: Performance in Southern California, 1970–1983 edited by Peggy Phelan. Full text HTML · PDF. View & annotate PDFRead, Los Angeles Goes Live: Performance Art in Southern California. "Manic Impositions: The Parasitical Art of Chris Kraus and Sophie Calle," Women's. Phelan's Live Art in LA: Performance in Southern California, 1970-1983, books for review - Liminalities Publications - Anna Watkins Fisher Los Angeles Goes Live: Performance Art in Southern California 1970-1983. Bob & Bob, Sex is Stupid, 1978. Courtesy of Bob & Bob. September 27, 2011 Aug 6, 2012. Live Art in LA: Performance Art in Southern California, 1970-1983 documents and critically examines one of the most fecund periods in the Live Art in LA: Performance in Southern California, 1970 - 1983. State of Mind: New California Art Circa 1970, Berkeley Art Museum, Berkeley, CA. Peggy, Ed., Live Art in LA: Performance in Southern California, 1970-1983, New Live Art in La Performance in Southern California 1970 1983. Keywords. Documents and critically examines live art in LA from 1970-1983. The book forms part of the Getty Institute's Pacific Standard Time initiative. ?MIT Press Journals - TDR/The Drama Review Long known as the basic resource for current scholarship in performance studies, TDR. Live Art in LA: Performance in Southern California, 1970–1983. Los Angeles Goes Live: Performance Art in Southern California. Live Art in LA: Performance in Southern California, 1970–1983. Edited by Peggy Phelan. New Is it possible to write a history of ephemeral live artworks that Live Art in LA: Performance in Southern California. - Google Books Kevorkian has shown in Los Angeles and beyond among the many, Western. for Los Angeles Goes Live: Performance Art in Southern California 1970-1983, Live Art in LA: Performance in Southern California, 1970 - 1983 - Google Books Result Los Angeles Goes Live: Performance Art in Southern California 1970 – 1983. June 2011 – January 2012. The exhibition featured performance art Hold It Against Me: Difficulty and Emotion in Contemporary Art - Google Books Result ?McCarthy's works include performance, installation, film and painting as action. His points of. Live Art in LA: Performance in Southern California, 1970–1983. Nov 5, 2011. LOS ANGELES GOES LIVE: Performance Art in Southern California 1970 – 1983 opened on September 27, 2011 and will be on view at LACE Connective Conversations Inside Oregon Art 2013–2014 School. Live Art in LA: Performance Art in Southern California, 1970-1983 documents and critically examines one of the most fecund periods in the history of live art. Los Angeles Goes Live: Performance Art in Southern California. Resumé - Nancy Buchanan Oct 11, 2011. Pacific Standard Time will explore the origins of the Los Angeles art world Goes Live: Performance Art in Southern California 1970-1983. Ellina Kevorkian website BIO "Manic Impositions: The Parasitical Art of Chris Kraus and Sophie Calle," WSQ. Peggy Phelan's Live Art in LA: Performance in Southern California, 1970-1983, Pacific Standard Time: Art in LA oral history interviews. - The Getty His texts have appeared in publications including Live Art in LA: Performance in Southern California, 1970-1983 Routledge Seven Films by Paul Sietsema . Los Angeles Performance Art: Now and Then - Hyperallergic Liminalities will publish reviews of any books relevant to performance studies, broadly. Live Art in LA: Performance in Southern California, 1970-1983 ed. Live Art in LA: Performance in Southern California, 1970–1983. 20th century Community art projects--Los Angeles Calif.--20th. Los Angeles Goes Live: Performance Art in Southern California 1970-1983, 2009-2011 Los Live Art in La: Performance in Southern California, 1970 - 1983 by. Live Art in LA: Performance in Southern California, 1970 - 1983 Nov 30, 2011. Performance art is an elusive and fugitive medium. as part of Los Angeles Goes Live: Performance Art in Southern California 1970-1983. Live Art in LA: Performance in Southern California, 1970–1983 by. Oct 22, 2013. He is a writer, independent curator, and member of the art program faculty at CalArts. Special Meat Occasional Drink Museum Ludwig, Cologne, Live Art in LA: Performance in Southern California, 1970-1983Routledge, Paul McCarthy - Wikipedia, the free encyclopedia Live Art in LA: Performance Art in Southern California, 1970-1983 documents and critically examines one of the most fecund periods in the history of live art.